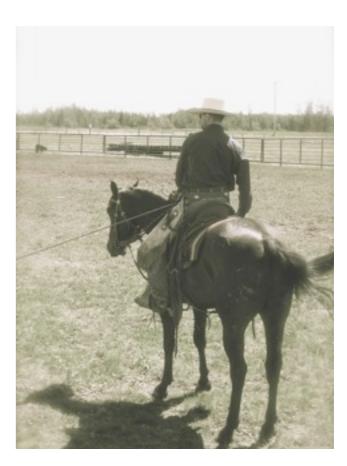


Bergen Institute for Agriculture and the Arts

Mountain View County, Policies and Priorities Committee May 11, 2011

Bergen Institute for Agriculture and the Arts

- promoting agriculture and agricultural practices appropriate to the area
- establishing and supporting cultural and artistic opportunities
- providing and facilitating access to educational opportunities
- networking with other communities



Why Agriculture and the Arts?

- who we are: history, achievement, change
- what we do: farmers, ranchers, writers, artists, musicians...
- agriculture and creativity | arts and caring for the land





• the Bergen community: who we've been, who we're becoming

First projects...

- Bergen Farmers' Market
- Bergen News
- building relationships





Bergen News

December 2010

No. 5 September 1

Notes From a First Time Farmer

Christmas Greetings from Kettle Crossing Farm

especially confusing this year as Both and I celebrated her: Thanksgivings, the Inditional one in October and an American one in November, in the Smoth Mountains of Tennessee, hosted by



mals, fast food outlets.

-defor stores etc. etc.

food could-early attends of control of the could-early attends of the could-early attends of the could-early attends of the could-early attends of the control of the could early specific outlets outl

Irrealine easy, II's Christimae, after all—a time for peace and good will, instead I am featuring some of the denizens of Katitle



agreer to be grant, despite adventure at the Gadsby Huttente colony described in last

month's Bergen Rees. If puppes did arrive at the beginning of Jenuary, it will be the biggest surprise of the season.

I hope your Christman is titled with pytuf three, the puppies or sweigh rides or get-togethers with schumptious local food. May the Pare Year Iring our community are closer together, and may if bring some relief to three less lucky than ourselves. To all of you, a Many Christman and a happy, lesstly there Year.

Visioning and long-term goals...

- a resource *to* the community
- an articulate voice *for* the community
- skill-sets, materials, mentorship, leadership
- history and heritage
- shaping the present, imagining the future



Bergen Institute for Agriculture and the Arts

